Lucia Blanco

Website | IMDb | LinkedIn

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Experience

Colorist - Virtual Production

DaVinci Resolve & Unreal Engine Versatile Media Ltd.

2022 - 2023

Colorist - Postproduction

The Message

Feature Film - Cinemas 2025

Til jail Do Us Part

TV Series - Peacock TV & HBO Max 2022

The Monkey

Animated Short Film - Cinemas 2022

The Legend of Sergio Ramos

Documentary TV Series - Amazon Prime 2021

The Idhun Chronicles

Animated TV Series - Netflix 2020 - 2021

The Minions of Midas

TV Series - Netflix 2020

The Challenge ETA

Documentary TV Series - Amazon Prime 2020

Escenario o

TV Series - HBO 2020

San Mao: the desert bride

Documentary Film - Cinemas 2020

La Unidad

TV Series - Movistar Plus 2020

Klaus

Animated Film - Netflix & Cinemas 2019

Criminal UK | Spain | France | Germany

TV Series - Netflix 2019

Education

DIT and Data Wrangler ECAM, Madrid 2025

On-Set Lighting Technician ESCAC, Madrid 2024

Color Management for Virtual Production Final Pixel Academy, London 2023 - 2024

Unreal Engine Foundations
Rochester Institute of Technology
2022

The Summer of Unreal Epic Games 2022

Dolby Vision Certification Training Deluxe Spain, Madrid 2019

DaVinci Resolve Certification Training Blackmagic Design, London 2017

UP.GRADE – Colouring Tomorrow German Film and Television Academy (DFFB), Berlin 2015 - 2016

SGO Mistika Official Course Politécnica University, Madrid 2014

Editing and Digital Post Production Master Trazos, Madrid 2007 - 2008

eQ Quantel Operator Official Course Quantel Spain 2008

Audiovisual and Production Technician Degree Ces, Madrid 2001 - 2003

Summary

Colorist specialized in HDR Dolby Vision and workflows with ACES and OCIO color management. Technical consulting for VFX artists, graphics, conforming and mastering. Supervision of the Color Pipeline from preproduction to final delivery. Expert in DaVinci Resolve and other industry-standard tools.

Languages

Spanish - Native

English - Full professional proficiency

German - Intermediate Italian - Elementary