

Lucia Blanco

Website | IMDb | LinkedIn
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Experience

Colorist - Virtual Production

DaVinci Resolve & Unreal Engine
Versatile Media Ltd.
2022 - 2023

Colorist - Postproduction

The Message

Feature Film - Cinemas
2025

Til jail Do Us Part

TV Series - Peacock TV & HBO Max
2022

The Monkey

Animated Short Film - Cinemas
2022

The Legend of Sergio Ramos

Documentary TV Series - Amazon Prime
2021

The Idhun Chronicles

Animated TV Series - Netflix
2020 - 2021

The Minions of Midas

TV Series - Netflix
2020

The Challenge ETA

Documentary TV Series - Amazon Prime
2020

Escenario o

TV Series - HBO
2020

San Mao: the desert bride

Documentary Film - Cinemas
2020

La Unidad

TV Series - Movistar Plus
2020

Klaus

Animated Film - Netflix & Cinemas
2019

Criminal UK | Spain | France | Germany

TV Series - Netflix
2019

Education

IIM Virtual Production Training

NETFLIX, Madrid
2025

DIT and Data Wrangler

ECAM, Madrid
2025

On-Set Lighting Technician

ESCAC, Madrid
2024

Color Management for Virtual Production

Final Pixel Academy, London
2023 - 2024

Unreal Engine Foundations

Rochester Institute of Technology
2022

The Summer of Unreal

Epic Games
2022

Dolby Vision Certification Training

Deluxe Spain, Madrid
2019

DaVinci Resolve Certification Training

Blackmagic Design, London
2017

UP.GRADE – Colouring Tomorrow

German Film and Television Academy (DFFB), Berlin
2015 - 2016

SGO Mistika Official Course

Politécnica University, Madrid
2014

eQ Quantel Operator Official Course

Quantel Spain
2008

Editing and Digital Post Production Master

Trazos, Madrid
2007 - 2008

Summary

Colorist specialized in Dolby Vision and color management workflows using ACES and OCIO. Technical consulting for VFX artists, graphics, conforming and mastering. Supervision of the Color Pipeline from pre-production to final deliveries.

Languages

Spanish - Native

English - Full professional proficiency

German - Intermediate

Italian - Elementary